Members

Kevin Bartoy, Chair Ken House, Vice-Chair Roger Johnson Jennifer Mortensen Alex Morganroth Lysa Schloesser Holly Stewart Carol Sundstrom Jeff Williams



Tacoma

Landmarks Preservation Commission
Planning and Development Services Department

Staff Present:

Aubrey Pike

Reuben McKnight

Others Present:

Carol Kindt, 350 Tacoma

Ricquel Cardoza, LDC Inc. Richard Cardoza, LDC Inc.

Bradley Thompson, 350 Tacoma

Steve Victor, Deputy City Attorney

Lauren Hoogkamer

Marshall McClintock, North Slope Ex-Officio

Staff

Reuben McKnight, Historic Preservation Officer Lauren Hoogkamer, Assistant Historic Preservation Officer Aubrey Pike, Office Assistant

Date: April 24, 2019

Location: 747 Market Street, Tacoma Municipal Building, Room 243

Commission Members in Attendance:

Kevin Bartoy, Chair Ken House Roger Johnson Marshal McClintock Jennifer Mortensen Lysa Schloesser Holly Stewart Jeff Williams

Commissioner Members Excused:

Alex Morganroth Carol Sundstrom

Commission Members Absent:

N/A

Chair Kevin Bartoy called the meeting to order at 5:33 p.m.

1. ROLL CALL

2. CONSENT AGENDA

a. Excusal of Absences

Alex Morganroth Carol Sundstrom

b. Approval of Minutes: 1/23/19; 2/13/19; 2/27/19; 3/13/19

c. Administrative Review

- 2306 N. 30th kick plates
- 616 St. Helens paint
- 616 N. L St windows
- 565 Broadway canopies
- 908 N. Cushman windows
- 1712 Pacific Ave. sign graphics
- 1009 N. 9th door

3. NAMING REQUESTS - PRELIMINARY REVIEW

a. 1737 Port of Tacoma Road, Rhone Poulenc Salt Marsh

Mr. McKnight read the staff report as provided in the packet.

Carol Kindt and Bradley Thompson, both from 350 Tacoma, were present to discuss the request to rename Rhone Poulenc Salt Marsh. The proposed new name is qwiqwelut, a Twulshootseed name that translates to 'little marsh'. Mr. Thompson talked about the history of the space, as well as the work they have done to restore the site, including removing garbage and invasive plants, and replanting native plants. He explained that this work, along with the name change, is in an effort to bring the salt marsh closer to its natural state.

Commissioner Mortensen asked if this is an area that people will visit since it is not a park. Mr. Thompson noted that due to its location near the port, it is a place where people may go during lunch or for a walk. Ms. Kindt talked about the ceremonies and celebrations they have held there. Mr. Thompson also used a map to provide a better understanding of the exact location and layout of the area.

Commissioner Johnson asked about parking, they explained that there are 3 parking spaces there, and more parking across the street. They also noted that there is not currently any signage at the site.

Commissioner Mortensen made a motion.

"I move that the Landmarks Preservation Commission adopt the analysis as finding and schedule the renaming of the Rhone Poulenc Salt Marsh for a public hearing and future consideration at the meeting of May 22, 2019."

Commissioner Schloesser seconded the motion, and the motion passed unanimously.

4. DESIGN REVIEW

a. 815 N. L St Porch railing

The home owner was not present. Mr. McKnight briefly went over the project and there was some discussion about the code in regard to the railings.

Commissioner Stewart made a motion.

"I move that the Landmarks Preservation Commission defer the application for 815 N. L Street."

Commissioner Williams seconded the motion, and the motion passed unanimously.

Mr. McKnight noted for the record that the deferral was based on the applicant not being present and the unanswered questions about the railing attachment.

b. 100 South 9th Street, Bowes Building Rooftop antennas

Ms. Hoogkamer read the staff report as provided in the packet.

Ricquel Cardoza and Richard Cardoza discussed the proposed changes to the rooftop antennas. Ms. Cardoza explained the purpose of the project, noting that that this will allow for new 5G antennas to be placed at this location as well as update the existing 4G antennas. She also added that the antennas will be constructed from a non-glare material and painted a neutral color.

Discussion ensued and the Commission brought into question the placement of the antennas, asking if they could be placed lower and farther back from the edge. Mr. Cardoza went into greater detail on the technology, explaining that the antennas work using the line of sight and how the height they are placed at affects their functionality. Chair Bartoy said that he would like to see more analysis on how lowering the antennas will change their effectiveness and range. Commissioner Williams added that he would like to see especially the 5G antennas lowered so that when that technology eventually takes over, the 4G antennas can be removed and the structure will be less obtrusive.

Commissioner Williams made a motion.

"I move that the Landmarks Preservation Commission request that the applicant returns at a future date with more information about the feasibility of lowering and moving panels for less

visibility."

Chair Bartoy clarified that this would be a deference of the application.

Commissioner Mortensen seconded, and the motion passed unanimously.

5. PRESERVATION PLANNING/BOARD BUSINESS

a. Landmarks Commission Legal Primer

Mr. McKnight introduced Deputy City Attorney Steve Victor.

Mr. Victor noted that Mr. McKnight had discussed with him a recent issue of an applicant potentially gaming the system to get around the guidelines. He recommended that the Commission work with staff to come up with suggestions of the most probable scenarios of abuse and remedies for them so that changes could be made to the code.

The Commission discussed different options of disincentives to prevent this going forward. Commissioner Williams noted that as it is now, the fines for this are not enough of a disincentive to prevent applicants from going against the guidelines. He added that he would prefer to have some kind of consequence that would mean the applicant could no longer do the project.

Mr. Victor recommended surveying other jurisdictions to see how they are handling these situations and compiling a list of concepts that he could review from a legal standpoint. Mr. McKnight stated that he is planning on putting this in his Initiatives List for 2020. He noted that he will work on a document of ideas of disincentives over the next few months to bring back to the Commission.

b. Historic Preservation Month Awards

Ms. Hoogkamer began the discussion of the 2019 categories and nominees.

The Pantages Theater team was nominated for Commercial Renovation. For Broadening Horizons, the Puyallup River Bridge and Grit City Magazine were nominated. Grit City Magazine was also nominated for Community Engagement. For Residential Renovation, Habitat for Humanity was nominated for the South M Street houses.

Discussion ensued. The Commission reviewed the nominations from the packet as well as suggesting additional. After further conversation, the consensus for these categories was:

Commercial Renovation – Pantages Theater
Residential Renovation – Habitat for Humanity
Broadening Horizons – The Puyallup River Bridge (the Fishing Wars Memorial Bridge)
Community Engagement – Grit City Magazine and Pretty Gritty Tours
Career Achievement – Brian Kamens
Service Recognition – Eugene Thorne
Landmark – White Shield House
Excellence – McMenamin's
Legacy Business – Lincoln Hardware

Additionally, the nomination for Leadership was for Jeff Ryan. The Commission discussed his work on the Cushman Substation and College Park, and whether that fits into the Leadership category or in a category specific to those nominations.

Commissioner Johnson made a motion.

"I move that we recognize Jeff Ryan for his Historic District nomination of College Park."

The motion passed with 1 abstention.

6.	COMMENTS	١

Chair Bartoy briefly discussed the idea of the Commission bringing forward Landmarks Nominations going forward.

*These minutes are not a direct transcription of the meeting, but rather a brief capture. For full-length audio recording of the meeting, please visit: http://www.cityoftacoma.org/cms/One.aspx?portalld=169&pageId=67980